



Marin Onstage is producing
“Ludlow Fair”
by Lanford Wilson
Directed by Renee Mandel-Sher
Productions: May 26 – June 10, 2017
Belrose Theatre, 1415 5th Ave., San Rafael

Auditions are Sat, Feb 11, 1-3 pm
by appointment

WHERE: Belrose Theatre, 1415 5th Avenue, San Rafael

SYNOPSIS: Rachel is glamorous, fast-living, sometimes lost in her own self-dramatizations; Agnes is plain, matter-of-fact, her shyness masked by a kooky personality. The play is ostensibly about Rachel: She turned her latest boyfriend in to the police when he stole from her, and now she is remorseful—now she decides she is in love with him. Agnes tries to cheer her up with wisecracks, then tries to rekindle her self-awareness, and finally Rachel goes to sleep. Agnes is left alone, thinking about her lunch date with the boss' disappointing son tomorrow. And suddenly it is her play, the realist is the true romantic. Agnes's unprepossessing but real emotions outweigh Rachel's trumped-up, self-indulgent flourishes, and suddenly the play is simple and moving.

BRING: Resume, photo and calendar.
PROCESS: 1 minute monologue, cold readings from script (posted online).
STIPEND: Yes
REHEARSALS: April 10 – May 25, 2017.
PERFORMANCES: May 26 – June 10, 2017.

All auditions are by appointment. Please email headshot and resume, phone number and best date and time for you to Gary Gonser (garyg45@earthlink.net) to make an appointment. Each group appointment is one hour. Audition sides and script are posted online at <http://marinonstage.org/auditions.html>.

CHARACTERS:

Rachel: (25-35) An attractive young woman. Gets herself into negative situations with men; feels guilty about them after they take advantage of her.

Agnes: (25-35) A young woman who is a realist on the surface, resolving problems for others, but inside is a romantic who would love to feel beautiful and attractive to men, and find that special “one”.

Rachel and Agnes share a small New York Apartment.